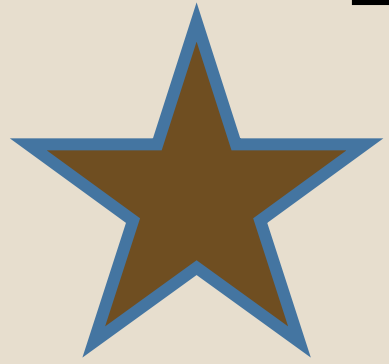


# "Board of Directors"



## Roy Dee



**Lead guitar, Vocals, Rhythm guitar**

Being born in Worcester Massachusetts would not expose you to very much country music. Unless of course you stayed up until 11:00 PM so you could listen to WWVA out of Wheeling West Virginia. That's exactly what Roy did as a young man. Every chance he would get he would listen to Kitty Wells, Patsy Cline, Webb Pierce, Hank Sr. and many more country stars of the early 50's.

Influenced by these country stars he saved his paper route money and bought a used Harmony guitar. From that time forward he spent as much time as possible learning guitar chords and then lead guitar parts and started playing with other young musicians by the time he was 15.

As the years progressed Roy was blessed with opportunities to share the stage as a backup musician with popular artists such as Freddie Heart, Freddie Fender, Wynn Stewart, Kenni Huskey, Hoyt Axton, Billy Armstrong, Johnny Davis, Linda Ronstadt, Tony Booth, Thumbs Carlisle, Al Bruno, Buddy Emmons, Billy Mize, Cliff Crawford, Hank Williams Jr., and worked on a television special with the Everly Brothers.

In northern California Roy was fortunate to be in a club that was not far from Merle Haggard's Lake Shasta home and got to jam with Merle multiple times at the Oak Grove Club in Redding California while with the Jimmy Snyder Band. He considered that to be his most memorable musical times. Roy was also involved in session work with Capitol Records under the tutelage of Ken Nelson.



**2016 CLASSIC COUNTRY**

**JAMBOREE**